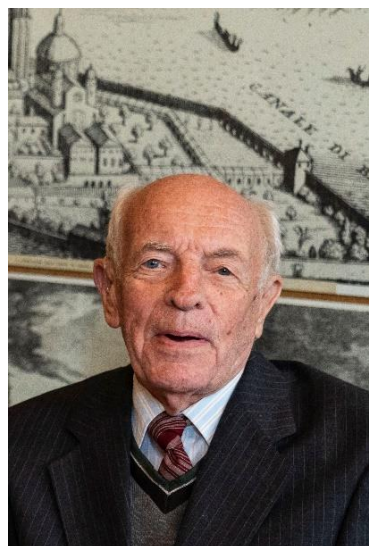


International Competition for Essays in The History of the Book dedicated to the memory of Dennis E. Rhodes



The competition, organised by *La Bibliofilia*, commemorates the work of the bibliographer and scholar Dennis E. Rhodes (1923-2020). *La Bibliofilia* is the oldest and pre-eminent journal of bibliography and book history in Italy: Dennis was a regular contributor for over half a century and was a member of its editorial committee from the time it was established. The present difficult circumstances prevent public ceremonies being held; in order therefore to honour Dennis's memory in a way he himself would have most approved, the editors have decided to publish a volume to mark the first anniversary of his death. The competition is restricted to young scholars and researchers in any part of the world who are under the age of 35 at the time of submission and who would like to present original research in any one of the subjects in which Dennis was most interested:

The history of printing and of printers in Italy and Spain, 15th to 17th centuries;

Publishing in Florence and Venice;

Printing in Greek;

The history of book collecting.

Essays can be submitted in Italian, English, German, French or Spanish. The maximum length, including notes, must not exceed 45.000 characters (including spaces and foot notes). Up to 3 high-resolution black-and-white photographs as illustrations will be allowed. The essays must adhere to the journal's editorial style rules and should be sent as a PDF or Word file with the author's name removed to the editors and editorial committee (together with a *curriculum vitae* which shall remain private) by the closing date of 31 December 2020.* The editorial committee of *La Bibliofilia* will assign a ranking to the essays which are submitted. The essays ranked in the first ten positions will be published in an issue dedicated to the memory of Dennis E. Rhodes in the course of 2021.

* To be sent to edoardo.barbieri@unicatt.it and luca.rivali@unicatt.it The journal's editorial and citation rules can also be requested by writing to these addresses. The essays will be read as anonymous submissions by at least three members of the editorial committee, as well as by the editor and the assistant editor.