

given over to illustrations, describes eighteen incunabula and 897 sixteenth-century editions in the central library of the order in Rome. Though most of the imprints are inevitably Italian, and thus feature in the ongoing Edit16 project, the catalogue includes some rare early Paris editions, for example the 1501 and 1504 pseudo-Bonaventura *Speculum disciplinae* (nos 751 [USTC 142775] and 752 [USTC 182578]).

*Catalogo degli incunaboli della Biblioteca universitaria di Sassari.* By ANTONELLA PANZINO. (Collana sezioni regionali AIB. Sardegna, 1.) Rome: Associazione Italiana Biblioteche. 2018. 145 pp. €25. ISBN 979 88 7812 272 7.

The University of Sassari in south-west Sardinia owes its foundation to a Jesuit college established under Spanish rule in 1562; the origins of the library are a bit more obscure, but it accompanied the ups and downs of the place of higher learning. As is usual in Italy, the collections of early printed books are mostly ex-monastery. The catalogue of the library's incunabula has been published in the past in an early Olschki edition by Federico Ageno in 1923; the present work adds twelve previously unrecorded items, making a total of seventy-one incunabula, with detailed copy-specific information.

*Catalogo della raccolta di statuti, consuetudini, leggi, decreti, ordini e privilegi dei comuni, delle associazioni e degli enti locali italiani dal Medioevo alla fine del secolo XVIII.* Vol. IX: V–Venus. BIBLIOTECA DEL SENATO DELLA REPUBBLICA; ed. by ALESSANDRA CASAMASSIMA; preface by GIANNI MARIOTTI; introduction by CLAUDIA STORTI. Florence: Olschki. 2022. xxiv + 261 pp. + 16 figs. €98. ISBN 978 88 222 6771 9.

Italy is a country with a long experience of laws, statutes, and other sorts of legislation, much of it issued at a local level. Over the years these—both manuscripts and printed books, including many incunabula—have been systematically collected by the library of the Senate in Rome, and a published catalogue of the same, organized by location, was begun in 1943 by the director of the time, Corrado Chelazzi (1881–1963). His own, largely unaided, efforts took the project a long way: beginning with vol. I with letters A–B, followed by vol. II with C–E in 1950, vol. III with F–K in 1955, vol. IV with L–M in 1958, vol. V in N–Q in 1960, and vol. VI with R in 1963; after his death, however, the enterprise languished, and only picked up again with vol. VII with S in 1990, and Vol. VIII with T–U in 1999. A quarter of a century later, the present volume, with most of the letter V, might seem, if not the end of the beginning, at least the beginning of the end; but no! Venice still has to come, and that means a lot of legislation. The current estimate is another two volumes and an optimistic time-frame (a couple of years or so). Since many libraries probably have the previous volumes, either completely or partially (all are available, albeit in reprint, from the publisher), they are advised that it would be sensible to keep this valuable catalogue up to date.

*Le cinquecentine della Biblioteca di Montevergine. Catalogo.* By DOMENICO D. DE FALCO, preface by p. ANDREA DAVIDE CARLIN, with an essay by GIUSEPPINA ZAPPELLA. [Atripalda]: Mephite. 2015. 2 vols; 754 pp. No price available. ISBN 978 88 6320 175 8.

*Gli incunaboli della Biblioteca di Montevergine.* Ed. by DOMENICO D. DE FALCO, presentation by RICCARDO GUARIGLIA, preface by GERARDO DI PAOLO, with an essay by GIUSEPPINA ZAPPELLA. [Atripalda]: Mephite. 2017. 191 pp. + xvi figs. No price available. ISBN 978 88 6320 199 4.

*Un'aggiunta al catalogo delle cinquecentine della Biblioteca di Montevergine.* Ed. by DOMENICO D. DE FALCO. [Atripalda]: Mephite. 2020. 145 pp. No price available. ISBN 978 88 6320 206 9.

The Abbey of the Benedictine order at Montevergine was founded in 1124 and is perched on the spur of a mountain looking down on the plain of Avellino. It is best