

interestingly, his two printed accounts provide precious information about print runs and typographical costs, which receive only minimal attention in the present study. For the same reason caches of these examples of Renaissance 'grey literature' are to be found in several major Aldine collections. The present author describes that at the Trivulziana Library in Milan; others, not mentioned here, are to be found at the Pierpont Morgan Library, the John Rylands Library, and the Staatsbibliothek in Berlin. This monograph sits uneasily between a historical account of the academy, based on archival research, including the discovery of an extremely interesting letter by Dionigi Atanagi (best described as an academic wail), and a desultory bibliographical analysis of its output. Unfortunately, the economic aspects of the same, despite the excellent materials provided, are largely ignored. An opportunity missed.

*Aldo Manuzio e la nascita dell'editoria*. Ed. by GIANLUCA MONTINARO. (Piccola biblioteca umanistica, 1.) Florence: Olschki. 2019. v + 110 pp. €14. ISBN 978 88 222 6635 4.

Volume inaugurating a new series promoted by the Biblioteca di Via Senato in Milan, founded in 1997, famously (or infamously) the creature of former Berlusconi secretary and long-standing collaborator, Marcello Dell'Utri. In reality an unprepossessing start, since the several short essays have little or nothing new to say, in some cases ignoring most of the Aldine scholarship of recent years, including the vast outpourings arising from the quincentenary of death in 2015. Includes essays by Antonio Castronuovo, Massimo Gatta, Gianluca Montinaro, Giancarlo Petrella, Ugo Rozzo, and Piero Sapecchi.

*Aldus Manutius and the Renaissance Book*. [Eton:] College Library, Eton College. 2015. 21 pp. Available on request.

As far as I am concerned, one of the surprises of the large exhibition in Venice dedicated to Aldus in 2016 (see *The Library*, vii, 20 (2019), 123), was that, rather than borrow one of the several copies of the *Hypnerotomachia Poliphili* available in the city itself, the item on display came from Eton College Library. As a rearing-ground for the offspring of the aristocratic and super-rich, Eton is famous in all the world, and it is entirely appropriate that, among other accoutrements and privileges, its library has an impressive collection of Aldines: 97 of the 130 printed by Aldus in his lifetime, compared to 108 at the British Library and 75 at Cambridge University Library. This attractive little catalogue, printed for an exhibition held in the library from June to December 2015, unfortunately with a small print run, is curated by John Goldfinch, former demiurge of the ISTC, and Stephanie Coane.

*Ancora per Aldo Manuzio. Ai margini del V centenario: contributi e ricerche interdisciplinari*. Ed. by ALESSANDRO SCARSELLA and MARCO MENATO. (Studi goriziani, 111.) Trieste: Libreria antiquaria Drogheria 28; Gorizia: Biblioteca Statale Isontina. 2018. 178 pp. €25. ISBN 978 88 96925 21 8.

This monograph number of the in-house journal of the Isontina Library is pitched explicitly as a follow-up to the 'wandering chairs' volume edited by Alessandro Scarsella in 2015 (see *The Library*, vii, 20 (2019), 128). Some of the names are familiar from last time, and some of the stuff sounds rather familiar as well. Matters treated include Aldus' first published text as an author, the *Musarum Panegyris*; text and imagery in the *Hypnerotomachia Poliphili*; Aldus and Erasmus; Aldine bindings; Charles Nodier on Aldus and on the *Hypnerotomachia Poliphili*; the Aldines in the collection of the Fondazione Marco Besso in Rome; Aldus as a protagonist in comics and in graphic novels; and the whole is rounded off with an extensive, if episodic, bibliographical survey of the situation of book history and early book cataloguing in Italy. Includes essays by Emanuela Ferro, Federica Formiga, Massimo Gatti, Bruno