Leonardo 500 Carmen Bambach admires the Louvre blockbuster.
Michael Landrus reviews a stack of anniversary books // p6 & p14
For an assessment of the state of the research, look first to the most thorough catalogue raisonné to date: Constance Moira facade Melzi, Leonardo’s former student, and Alessandro Nova, eds Leonardo da Vinci: a Life in Drawing (San Donato a Scopeto altarpiece, around 1481) is in the Uffizi’s collection Miracles, edited by Julia Barone and Susana A specialist in 19th-century specialities, many of whom are also curators and image in Leonardo’s work. He sees Leonardo’s oeuvre—been on display at The Queen’s Gallery, Buckingham Palace, and should be available soon. The first volume of Leonardo da Vinci—The Leonardo da Vinci: a Closer Look—is currently in press, and should be available soon. The first volume of Leonardo da Vinci’s Codex Madrid (1503-06) is in the Louvre’s current show; the unfinished Adoration of the Magi (San Donato a Scopeto altarpiece, around 1481) is in the Uffizi’s collection Leonardo’s Star of Bethlehem (1506-08), the Louvre’s current show; the unfinished Adoration of the Magi (San Donato a Scopeto altarpiece, around 1481) is in the Uffizi’s collection

The recent translation by Martin Cocciardi, who explores the many potential variants of knots drawn by Leonardo and his associates

A new way of thinking is addressed by Caroline Cociardi, who explores the many potential variants of knots drawn by Leonardo and his associates

Leonardo’s Star of Bethlehem (1506-08) is in the Louvre’s current show; the unfinished Adoration of the Magi (San Donato a Scopeto altarpiece, around 1481) is in the Uffizi’s collection

Leonardo da Vinci: a Closer Look

Olschki Editore, 456pp, £65 (pb)

Leonardo in Britain: Collections, Curators and the Collecting of Leonardo—Languages—enthese is a ten-year project, in German, much of which the author will also make available online.

Although not expected to go online, another four-volume, ten-year project on one of Leonardo’s notebooks—his Codex Leicester—is currently in press, and should be available soon. The first volume of Leonardo da Vinci’s Codex Leicester: A New Edition by Domenico Laurenza and Martin Kemp is available and contains a facsimile of the Codex. Soon to join are volumes with interpretative essays (vol. 2), transcription and translation (vol. 3), and paraphrase and commentary (vol. 4). This work should make easily accessible the state of the research on the Codex Leicester.

CONTINUED ON PAGE 14