

Catalogo delle aldine (1495–1515) dell'Archiginnasio. Ed. by ELISA REBELLATO and LAURA TITA FARINELLA. Bologna: Biblioteca Comunale dell'Archiginnasio. 2015. 33 pp. Downloadable as a pdf from the library website.

Synthetic, but convenient, catalogue of the Aldine holdings of the city library in Bologna.

Collectanea Manutiana. Studi critici su Aldo Manuzio. Ed. by PIER DAVIDE ACCENDERE and STEFANO U. BALDASSARRI. (Saggi, 155.) Firenze: Le Lettere. 2017. 205 pp. €36. ISBN 978 88 9366 017 4.

A fairly heavyweight collection of essays, of which two in English, looking at Aldus' contribution to book design, his edition of Philostratus' life of Apollonius (1501–04), his Latin grammar, his bilingual texts, and the collecting of Aldines in later centuries. Includes papers by Lorenzo Baldacchini, Edoardo Barbieri, Robert Black, Giancarlo Petrella, Brian Richardson, and Piero Scapecchi.

Festina lente. Un percorso virtuale tra le edizioni aldine della Biblioteca Trivulziana di Milano. By NATALE VACALEBRE. (Minima bibliographica, 24.) Milan: C.R.E.L.E.B-Università Cattolica; Edizioni CUSL. 2016. 183 pp. ISBN 978 88 8132 736 2. Available in pdf from the C.R.E.L.E.B. website.

While a full-blown catalogue of the Aldines of the Trivulziana Library in Milan is in preparation, this agile short catalogue, available only in a digital format, describes the holdings up to 1515, including three Lyon counterfeits.

Five Centuries Later. Aldus Manutius: Culture, Typography and Philology. Ed. by NATALE VACALEBRE. (Biblioteca di bibliografia, 207.) Florence: Olschki; Milan: Biblioteca Ambrosiana. 2018. xxxvi + 244 pp. €35. ISBN 978 88 222 6601 9.

Acts of an imposing conference hosted by the Ambrosian Library in Milan on 19–20 November 2015. Milan's great libraries—in particular the Braidense, the Trivulziana, and the Ambrosiana itself, with the latter two surveyed in the papers herein—all have important collections of Aldine editions, but the host institution also holds numerous important documents and letters relating to Aldus and his family, so the venue was entirely appropriate. As usual with such conferences, a mish-mash of themes is dealt with: the economics of the Aldine Press, the accomplishment of the great Ahmanson-Murphy catalogue of the collection at UCLA, Aldus' handwriting and its relation to the design of his italic and Greek types, the Italian phrases in his Latin grammar, the Tacuino printing house as a contemporary rival with a very different profile, the non-existent Aldine bindery, the portraits of the Manuzio family, Aldus' relationship with Grolier and Erasmus, and the collecting of Aldines as a hobby and as a business. Includes papers by Nicolas Barker, Patrizia Bertini Malgarini, Marina Bonomelli, G. Scott Clemons, Andrea De Pasquale, Isabella Fiorentini, Mirjam M. Foot, Alessandro Ledda, Susy Marcon, Dorit Raines, Robin Raybould, Luca Rivali, Piero Scapecchi, Marzia Sorrentino, David Speranzi, and Ugo Vignuzzi.

The Greek Editions of Aldus Manutius and his Greek Collaborators (c. 1494–1515). By K. SP. STAIKOS; with an introduction *Crete & Renaissance Humanism* by STEPHANOS KAKLAMANIS. Athens: Aton. 2016. xv + 293 pp. €26. ISBN 978 618 82417 2 5; American issue: New Castle, DE: Oak Knoll Press. \$65. ISBN 978 1 58456 342 6.

Originally trained as an architect, Konstantinos Staikos has written and published a number of weighty tomes on book and library history, most notably a massive five-volume *History of the Library in Western Civilization* (2001–13), that seem to fall halfway between pure scholarly research and more divulgative interests. Almost all his writings deal with the contribution of classical Greek culture to Western