

Philipp Erasmus Reich'; Claudia Bamberg, "Ich binde Ihnen (...) das Heil des Athenaeums auf die Seele." August Wilhelm Schlegels Briefe an den Verleger Friedrich Vieweg in den Jahren 1797–1800'; Ursula Cafilisch-Schnetzler, "Mit der ganzen Klugheit eines Buchhändlers, dem Nachdenken eines Philosophen, der Geduld eines Freundes und der Gesinnung eines Großmüthigen." Der Briefwechsel zwischen Johann Caspar Lavater (1741–1801) und Philipp Erasmus Reich (1717–1787)'; Françoise Knopper, 'Ein Briefwechsel cum ira et studio: Abbé de L'Epée und Friedrich Nicolai'; Nadja Reinhard, 'Strategische Publizistik und epistolare Dialogizität. Zur Verleger-, Herausgeber-, Autoren- und Werkpolitik: Friedrich Nicolais Kooperation mit Johann Karl August Musäus in seinem Projekt *Straußfedern* (1787–1791)'; Michael Wögerbauer, "Nur schade, daß ich hier so ganz im Dunkeln lebe." Systemtheoretische Betrachtungen zum Problem literarischer Peripherie anhand des Meißner-Götschen-Briefwechsels'; Petronela Krizanova, 'Crossroads of Hungarian Booksellers: Information Exchange on the European Book Market'; Claudia Taszus, 'Zwischen Naturwissenschaft und politischer Schriftstellerei. Lorenz Oken als Redakteur und Mitarbeiter der *Deutschen Blätter* von Brockhaus'.

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ITALY

La biblioteca di Pier Paolo Pasolini. Ed. by GRAZIELLA CHIARCOSSI and FRANCO ZABAGLI. (Gabinetto Scientifico Letterario G. P. Vieusseux. Studi, 29.) Florence: Olschki. 2017. xxii + 315 pp. + illus. €29. ISBN 978 88 222 6515 9.

Writer, poet, dialect poet, script-writer, actor, film director, Pier Paolo Pasolini (1922–75) continues to fascinate, not least for the violence of his death. He was intensely bookish, both as a child and as a university student, and formed various collections that followed him in his several transfers from city to city. Much of his personal archive and his library are now housed in the 'Contemporary archive' at the Gabinetto Vieusseux in Florence, which has published here the catalogue of his book collection, organized according to the various phases of his life. There are no rarities and no bibliophile interests, but there are many books sent to him by other writers, with the dedications carefully transcribed in the catalogue entries.

Catalogo degli incunaboli della Biblioteca Comunale Teresiana di Mantova. Ed. by PASQUALE DI VIESTI; introduction by EDOARDO BARBIERI. (Biblioteca mantovana, 11.) Florence: Olschki. 2017. lxxv + 566 pp., illus. €75. ISBN 978 88 222 6350 6.

The Imperial Regia Biblioteca di Mantova, to give it its original name, first opened in 1780, when the city was under Hapsburg rule, so that its modern name still honours the empress of the time. Its establishment and growth was part of a policy to convert buildings formerly owned by the recently suppressed Jesuit order, to which were soon added the collections of other monastic orders. One collection, however, got away, the amazing library of the former ruling Gonzaga family, previously dispersed, so that only one incunable in the present catalogue possibly has that particular provenance (no. 13). The library has benefited over the years from zealous librarians, including former director Cesare Ferrarini (1878–1951), who in 1937 published a detailed catalogue of the incunabula. He also re-ordered the collections, gathering all the fifteenth-century books in an apposite section. The present work very much builds on its forerunner and so it is curious that the numbers of Ferrarini's catalogue are not cited in the entries, nor is any concordance provided. Obviously an updating takes account of changes, including acquisitions (not many), losses (four items whose disappearance remains mysterious, see p. xxxi),