

EARLY MUSIC

[Article Navigation](#)

Seicento intersections of Spanish comedy and Italian theatre

La 'Comedia nueva' e le scene italiane del Seicento. Trame, drammaturgie, contesti a confronto, ed. Fausta Antonucci and Anna Tedesco (Florence: Olschki, 2016), €35

[Dinko Fabris](#)

Early Music, Volume 46, Issue 3, 23 November 2018, Pages 525–526, <https://doi.org/10.1093/em/cay061>

Published: 26 September 2018

[Cite](#) [Permissions](#) [Share](#) ▼

In January 2015 Fausta Antonucci and Anna Tedesco (specialists respectively in Spanish literature and music history of the 17th century) organized an interdisciplinary conference in Rome, focusing on the intersections of their interests and involving also scholars of theatre and Italian literature. The results are published in the edited volume now under review, where Antonucci and Tedesco each outline their own perspective in separate prefaces. The book comprises eleven chapters by different contributors in three languages, Italian, English and Spanish: the multilingual structure, in addition to the multiple disciplines involved, should ensure a wide circulation among academic readers.

The opening chapter is written by Maria Grazia Profeti, the pioneer of research in Spain and Italy on the...

Issue Section: [Book Reviews](#)

© The Author(s) 2018. Published by Oxford University Press. All rights reserved.

This article is published and distributed under the terms of the Oxford University Press, Standard Journals Publication Model (https://academic.oup.com/journals/pages/open_access/funder_policies/chorus/standard_publication_model)

...

You do not currently have access to this article.

Sign in

Don't already have an Oxford Academic account? [Register](#)

Oxford Academic account

Email address / Username [?]

Password

[Sign In](#)

[Forgot password?](#)

[Don't have an account?](#)

Sign in via your Institution

[Sign in](#)

[Skip to Main Content](#)

Purchase