

Philipp Erasmus Reich'; Claudia Bamberg, "Ich binde Ihnen (...) das Heil des Athenaeums auf die Seele." August Wilhelm Schlegels Briefe an den Verleger Friedrich Vieweg in den Jahren 1797–1800'; Ursula Cafilisch-Schnetzler, "Mit der ganzen Klugheit eines Buchhändlers, dem Nachdenken eines Philosophen, der Geduld eines Freundes und der Gesinnung eines Großmüthigen." Der Briefwechsel zwischen Johann Caspar Lavater (1741–1801) und Philipp Erasmus Reich (1717–1787); Françoise Knopper, 'Ein Briefwechsel cum ira et studio: Abbé de L'Epée und Friedrich Nicolai'; Nadja Reinhard, 'Strategische Publizistik und epistolare Dialogizität. Zur Verleger-, Herausgeber-, Autoren- und Werkpolitik: Friedrich Nicolais Kooperation mit Johann Karl August Musäus in seinem Projekt *Straußfedern* (1787–1791)'; Michael Wögerbauer, "Nur schade, daß ich hier so ganz im Dunkeln lebe." Systemtheoretische Betrachtungen zum Problem literarischer Peripherie anhand des Meißner-Götschen-Briefwechsels'; Petronela Krizanova, 'Crossroads of Hungarian Booksellers: Information Exchange on the European Book Market'; Claudia Taszus, 'Zwischen Naturwissenschaft und politischer Schriftstellerei. Lorenz Oken als Redakteur und Mitarbeiter der *Deutschen Blätter* von Brockhaus'.

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#### ITALY

*La biblioteca di Pier Paolo Pasolini*. Ed. by GRAZIELLA CHIARCOSSI and FRANCO ZABAGLI. (Gabinetto Scientifico Letterario G. P. Vieusseux. Studi, 29.) Florence: Olschki. 2017. xxii + 315 pp. + illus. €29. ISBN 978 88 222 6515 9.

Writer, poet, dialect poet, script-writer, actor, film director, Pier Paolo Pasolini (1922–75) continues to fascinate, not least for the violence of his death. He was intensely bookish, both as a child and as a university student, and formed various collections that followed him in his several transfers from city to city. Much of his personal archive and his library are now housed in the 'Contemporary archive' at the Gabinetto Vieusseux in Florence, which has published here the catalogue of his book collection, organized according to the various phases of his life. There are no rarities and no bibliophile interests, but there are many books sent to him by other writers, with the dedications carefully transcribed in the catalogue entries.

*Catalogo degli incunaboli della Biblioteca Comunale Teresiana di Mantova*. Ed. by PASQUALE DI VIESTI; introduction by EDOARDO BARBIERI. (Biblioteca mantovana, 11.) Florence: Olschki. 2017. lxxv + 566 pp., illus. €75. ISBN 978 88 222 6350 6.

The Imperial Regia Biblioteca di Mantova, to give it its original name, first opened in 1780, when the city was under Hapsburg rule, so that its modern name still honours the empress of the time. Its establishment and growth was part of a policy to convert buildings formerly owned by the recently suppressed Jesuit order, to which were soon added the collections of other monastic orders. One collection, however, got away, the amazing library of the former ruling Gonzaga family, previously dispersed, so that only one incunable in the present catalogue possibly has that particular provenance (no. 13). The library has benefited over the years from zealous librarians, including former director Cesare Ferrarini (1878–1951), who in 1937 published a detailed catalogue of the incunabula. He also re-ordered the collections, gathering all the fifteenth-century books in an apposite section. The present work very much builds on its forerunner and so it is curious that the numbers of Ferrarini's catalogue are not cited in the entries, nor is any concordance provided. Obviously an updating takes account of changes, including acquisitions (not many), losses (four items whose disappearance remains mysterious, see p. xxxi),

bibliographical shifts of one kind and another, and a greater degree of attention for provenance and copy-specific detail. The present work therefore describes 1089 editions, and a somewhat higher number of copies, though a precise figure is not given for the latter. It also includes, among other things, an appendix containing a list of 146 editions, mostly from the sixteenth century, which have been included in the library's incunable collection, sometimes because they are bound together with a fifteenth-century edition, sometimes because they have been considered an incunable in the past and thus result in GW or ISTC, and sometimes (mostly) because they are rare post-incunables. A certain number of them, according to the annotations, are not recorded in the ongoing Edit16 project, though one wonders why the same was not preventatively updated.

*Catalogo delle cinquecentine dell'Accademia Nazionale di Scienze Lettere e Arti di Modena*, Vol. I: (1501–1550). Ed. by MICAELA GIGLIO, CATERINA LUSARDI, and CECILIA VENTURI; introductory essay by ERNESTO MILANO. (Fondi e archivi della biblioteca, 11.) Modena: Accademia Nazionale di Scienze, Lettere ed Arti di Modena. 2016. vi + 577 pp. Available on request.

The Accademia Nazionale di Scienze Lettere ed Arti in Modena was founded in 1683 as the Accademia dei Dissonanti (the toneless) and from the beginning accompanied its activities with a collection of books, which over time became an important library. Following the publication of the catalogue of its incunabula in 2014 (see *The Library*, VII, 19 (2018), 260), this hefty volume enters the sixteenth century, comprising in chronological order the first 307 editions (in 335 copies) out of a total of 1,135. So another couple of volumes will be required before the enterprise is completed. As with the incunabula, the work is prefaced with a lengthy essay by Ernesto Milano, 'Il libro a stampa del XVI secolo. Notazioni bibliologiche e bibliografiche' (153 pp.), which for the most part is neither here nor there. Although the descriptions are lovingly conducted, an improved layout might have saved a lot of space, including the pruning of superfluous elements: for instance, many entries state that the edition is 'non presente in Edit 16': since the said editions are mostly printed outside Italy, this is not entirely a surprise.

*Una collezione per una città. Catalogo delle edizioni quattrocentesche della Biblioteca Comunale e dell'Accademia Etrusca di Cortona*. By PIERO SCAPECCHI; ed. by EDOARDO BARBIERI. Torrita di Siena: Società Bibliografica Toscana. 2016. 64 pp. ISBN 978 88 9828 233 3. Available on request.

Cortona in Southern Tuscany enjoys ancient origins and its 22,000 inhabitants boast not only an important museum, but also a city library, shared with the Accademia Etrusca founded in 1727, containing a significant collection of manuscripts and early printed books, including 146 incunabula. The present catalogue provides synthetic descriptions of the same, with attention for early ownership notes and other details. In some instances, however, the transcriptions appear defective, such as for the copy of Flavius Blondus, *Decades*, 1484, where the note shows that it was purchased for the Augustine monastery at Bergamo by Jacopo Filippo Foresti. Entry no. 24 transcribes the text, in a clear fifteenth-century calligraphy, as 'anno 1485 Fratris Jacobi philippi de forestis empntus ll. V', leaving us wondering about the meaning of the price; the illustration accompanying the entry shows the correct reading to be '... empntus precio librarum ll [lire] vj', or six quid. In 1484 the same text was on sale in Venice in the bookshop of Francesco de Madiis for 4 lire and 10 soldi, a 25% reduction. Book prices do matter.