Migliario, Elvira: *Evoluzione delle strutture agrarie e trasformazioni ambientali in Italia fra età imperiale e Tardoantico*. (Nr. 4148)

Bianchi.

Nanni, Paolo (ed.): *Agricoltura e ambiente attraverso l'età romana e l'alto medioev*. (Nr. 4962)

Bianchi.


The present volume is the Italian translation of the manual of historical garden preservation originally published in German in 2008 and edited by Michael Rohde under the title Pflege historischer Gärten, Theorie und Praxis. This translation is edited by Massimo de Vico Fallani who has been for more than 25 years the director of Florence historical gardens, including the Boboli gardens. It is divided into two main parts respectively devoted to the past and present of garden construction and preservation. In both parts, the structure is the same, with four chapters: ligneous plants, flowers, alleys and hydraulic works. In the “past” part, it deals with the history of garden construction and preservation and in the “present” part with contemporary techniques. Interestingly, the “present” part is made of a series of case studies of historical gardens all in Germany except one in Poland. More directly of interest here is the historical part, which starts in the 16th century and the Renaissance, including the botanical literature of that time, based in large parts on the classical heritage and the Greek literature known by Latin translations made, for example, by Theodoros Gaza. The several contributions are lavishly illustrated with color photos of gardens, black and white plans and ancient etchings and other documents. The abundant literature, which is mostly in German, completes this exemplary work.

Touwaide.

F. KRIEGSWISSENSCHAFT UND NAUTIK

Breccia, Gastone: *Armi antiche nella Nuova Roma. La memoria delle guerre antiche nella trattatistica militare bizantina (IV–XI sec.)*. In: Rigo, Antonio; Babuin, Andrea; Trizio, Michele (eds.): Vie per Bisanzio. Nr. 4970, 75–83.

Da «Vegezio (...) fino allo Strategikon di Cecaumen (...), i maggiori autori "de re strategica" della Nuova Roma incoraggiano spesso i loro lettori a far ricorso a due tipi di fonti antiche, (...) la trattatistica classica