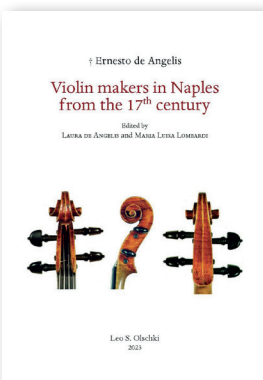


ERNESTO DE ANGELIS  
VIOLIN MAKERS IN NAPLES-ITALY  
FROM THE 17TH CENTURY

EDITED BY LAURA DE ANGELIS AND MARIA LUISA LOMBARDI

This book is a rare and extraordinary testimony of the Neapolitan art of making musical instruments in light of the work of Ernesto de Angelis, a medical doctor and passionate luthier who dedicated years studying and realizing bowed and string instruments according to the Neapolitan tradition: it includes a general introduction to the history of Neapolitan violin makers, starting from the 17th century to nowadays, and a brief history of the most important luthiers, their families and their operas, with precise description of all the technical characteristics as size,



shape, varnish, scroll, that made the Neapolitan School unique and recognizable. The volume is enriched by a precious photographic set made by the author, who had the opportunity to work on several masterpieces of the Neapolitan production, including Gagliano, Bellarosa, Altavilla, Iorio, and others. For all these reasons and thanks to the

presence of a collection of folkloristic stories, a bibliographic update, and a biographical memory about the author, the following book still remains the first and only “complete opera” written on the Neapolitan School of Lutherie.

*Ernesto de Angelis (1943-2001) was a medical doctor and a passionate Neapolitan luthier whose book is a rare testimony of the art of making bowed instruments. It includes a brief history of the most important Neapolitan violin makers, precise descriptions of their unique instruments, and a photographic set of masterpieces, like Gagliano, Bellarosa, Altavilla, Iorio, and others, making it the first and unique “complete opera” on the Neapolitan School of Lutherie.*

Ernesto de Angelis (1943-2001), medical doctor and biologist, dedicated all his free time to lutherie and its study, with particular attention to the Neapolitan School. Researching was part of his entire life, both in medicine and in the construction of musical instruments as violins, violas, cellos, guitars, and mandolins built according to his own personal style, but always referring to the Neapolitan School of Lutherie. He restored many ancient instruments belonging both to private collectors and to the Music School of Naples and Bari. Honorary member of Associazione Liutaria Italiana and Accademia Mandolinistica Napoletana, he was frequently invited to speak at seminars and was recognized in publications such as «String and Strand» issues.

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