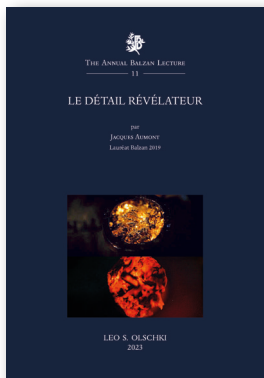


JACQUES, AUMONT
LE DÉTAIL RÉVÉLATEUR

In *Le détail révélateur*, Jacques Aumont, winner of the 2019 Balzan Prize for Film Studies, deals with detail as a way not only to evaluate the place that cinema has taken among the visual arts and the type of attention it has received, but also to understand how the study of this medium of the moving image could be constituted as a discipline. In cinema, “seeing the details” means that viewers see each articulation of the entire narrative and visual process. Through these details, they are able to grasp the film as a coherent whole. Filmic detail



involves perception and memory. Fleeting yet long-lasting, this duality is central to the idea of an art of film and film analysis. In the eleventh Annual Balzan Lecture, Aumont shows that detail is not a technical aspect of cinema, but a creative and spectatorial question. An eminently dialectical object, it fragments the work, yet also serves to cement it. In cinema as in the other arts and media of the image, detail is the privileged site of the aesthetic relationship, and a perfect emblem for the aesthetic side of film studies.

In Le détail révélateur, Jacques Aumont, vincitore del Premio Balzan 2019 per la Cinematografia, affronta il tema del dettaglio non solo per valutare il posto che il cinema ha assunto tra le arti visive e il tipo di attenzione che ha ricevuto, ma anche per capire come lo studio di questo mezzo dell'immagine in movimento possa costituirsi come disciplina.

JACQUES AUMONT è un accademico e scrittore francese di teoria del cinema, si è affermato come critico a partire dagli anni Ottanta.

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