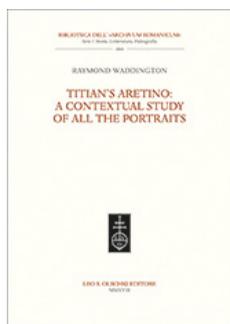


RAYMOND WADDINGTON

## TITIAN'S ARETINO

### A CONTEXTUAL STUDY OF ALL THE PORTRAITS

Pietro Aretino and Titian were *compari*. Titian designed author portraits for Pietro, five known painted portraits and two in narrative paintings. All were done in particular situations with intentions varying greatly in purpose and complexity. This study reconstructs these contexts as fully as possible, showing how they determine the concept of each portrait and enhance appreciation of Titian's artistry in revealing different aspects of Aretino's personality and character. After considering the author portraits, the study examines their relationship with Alfonso d' Avalos, who



is featured with Aretino in both *istorie*, *The Allocution* and the *Ecce Homo*, in which Pietro appears as Pilate defending Christ. The earliest surviving independent portrait, 1538, represents Aretino as a divinely inspired writer. The 1545 portrait, conceived as one of a pair commemorating his condottiero friend Giovanni de' Medici, has the most complicated context. It was delayed by loss of Giovanni's death mask, Titian's failure to do Giovanni's portrait, and further when Pietro's portrait was hidden from the recipient Cosimo I de' Medici. The study concludes with an assessment of their friendship.

Tiziano disegnò ritratti d'autore per i libri di Pietro Aretino, dipinse cinque noti ritratti indipendenti e due ritratti come 'dipinti narrativi'. Tutti erano stati fatti per persone specifiche, in circostanze particolari, con intenzioni che variano molto a seconda dello scopo e della complessità. Il volume ricostruisce questi contesti nel modo più completo possibile, mostrando come determinino il concetto di ciascun ritratto aumentando l'apprezzamento dell'abilità artistica di Tiziano nel cogliere i differenti aspetti della personalità e del carattere dell'Aretino.

RAYMOND WADDINGTON is author of five books, over seventy articles, and co-editor of three books. He has been awarded fellowships by the John Simon Guggenheim Foundation, the National Endowment for the Humanities, and the Gladys Krieble Delmas Foundation. He was senior editor of the «Sixteenth Century Journal» for eighteen years, receiving the conference medal for distinguished service in 2012. He has been general editor of two Renaissance studies series. Waddington's 2004 book *Aretino's Satyr* was awarded the Aldo and Jeanne Scaglione Prize for Italian Studies and translated into Italian (Salerno, Roma 2009). He is professor emeritus at the University of California, Davis.

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