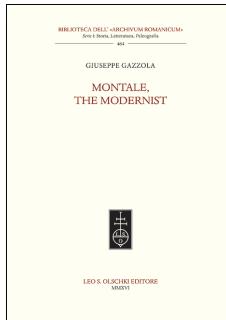


# GIUSEPPE GAZZOLA

## MONTALE, THE MODERNIST

*Montale, the Modernist* explores the historical contingencies and the scientific and philosophical ideas that influenced the composition of Montale's poetry, offering new readings of, among others, «Non chiederci la parola», «Arsenio», «L'alluvione» and «Dialogo». Framing Montale alongside such figures as Eliot, Pound, Svevo, Larbaud, and Joyce, the book explores the celebrated peculiarities of his poems as modernist innovations, allowing a comprehensive understanding of Montale's role in the lyrical canon of the twentieth century. To recognize Montale's role as a preeminent modernist author also changes our



understanding of modernism itself, not just because it underscores the relationship and the philosophical proximity between Catholic and literary modernism, but because it reorients literary modernism as a truly pan-European movement, originating and distancing itself from the modes of symbolism after the historical shock of World War I. Considering the arc of Montale's long poetic trajectory, this book traces his evolution from symbolist to modernist (in *Ossi di seppia*), high modernist (*Le occasioni, La bufara e altro*), and finally to a postmodern thinker in the late works (*Satura, Diario del '71 e del '72*).

*Montale viene qui studiato per l'adesione al modernismo che manifestò nella prima metà del suo percorso poetico (1925-1954). Tracciando la sua evoluzione letteraria dal simbolismo al modernismo, e infine descrivendo il prevalere della sua poetica modernista, i sette capitoli collocano la quintessenza della poesia italiana del '900 in un contesto europeo, sostenendo una nuova interpretazione di Montale come potente forza modernista, a fianco di figure come Eliot, Pound, Svevo, Larbaud e Joyce.*

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### Biblioteca dell'«Archivum romanicum». Serie I, vol. 464

2016, cm 17 × 24, VIII-234 pp. con 4 figg. n.t.  
[ISBN 978 88 222 6482 4]

<http://www.olschki.it/libro/9788822264824>

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