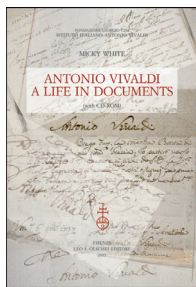


MICKY WHITE
ANTONIO VIVALDI
A LIFE IN DOCUMENTS
(WITH CD-ROM)

Styling the biography of a major composer as a chronological series of original documents accompanied by ample commentaries, an idea pioneered in O.E. Deutsch's «Documentary Biography» of Handel (1955), has the advantage of revealing with clarity and accuracy the true foundations of our biographical knowledge of him. Micky White's new account of Antonio Vivaldi's life, which uses not only well-known documents but also ones newly discovered by her and other scholars, is the first such study of Vivaldi to adopt this method. It reveals the composer more clearly than ever in his musical, familial, religious and social settings, giving us greater insight into his personality and daily life. The author, who has lived in Venice for many years and devoted herself assiduously to the task of uncovering new archival information, besides checking, collating and evaluating the already known data, has produced an irreplaceable *vade mecum* for Vivaldians that will be an essential resource for a long time. The volume is accompanied by a CD-ROM containing reproductions of the original documents.



Presentare la biografia di un grande compositore come una serie cronologica di documenti originali corredata da copiose annotazioni, concetto che O.E. Deutsch introdusse nella sua «biografia documentaria» di Händel (1955), possiede il vantaggio di rivelare con chiarezza e accuratezza il vero fondamento delle nostre conoscenze attinenti alla sua biografia. In questa nuova relazione della vita di Antonio Vivaldi, Micky White, utilizzando non solo documenti noti ma anche quelli da lei e da altri studiosi scoperti in tempi recentissimi, è la prima ad adottare tale approccio per Vivaldi. Questo lavoro delinea la figura del compositore con grande chiarezza, nel suo ambiente musicale, familiare, religioso e sociale, e ci fornisce un accurato quadro della sua personalità e della sua vita quotidiana. L'autrice, che abita da molti anni a Venezia, dove si è dedicata con assiduità alla scoperta di nuove informazioni d'archivio, oltre a verificare, collazionare e valutare i dati già noti, ha creato un vademecum insostituibile per i vivaldiani, che rimarrà per lungo tempo una risorsa essenziale. Il volume è corredato da un CD-ROM con le fotoreproduzioni di tutti i documenti originali.

MICKY WHITE was born in Windsor, England, and has lived in Sri Lanka and Italy. She has been resident for several years in Venice, where she initiated a study of Antonio Vivaldi via the discovery of archival documents. She has collaborated in the preparation of several documentaries on the composer, both for the BBC and for foreign radio and television stations. Articles by her have appeared in musical journals and in the volume *Vivaldi, «Motezuma» and the Opera Seria* (Proceedings of an international conference, Rotterdam, 2005). She is currently conducting new research for a forthcoming publication concerned, as previously, with the person of Vivaldi and the Chiesa della Pietà.

MICKY WHITE è nata a Windsor, in Inghilterra, e ha vissuto nello Sri Lanka e in Italia. Da diversi anni vive a Venezia, dove ha iniziato a studiare la figura di Antonio Vivaldi attraverso la scoperta di documenti d'archivio. Ha collaborato alla preparazione di molti documentari sulla figura del compositore, sia per la BBC che per radio e televisioni straniere. Suoi articoli sono comparsi su periodici musicali e nel volume *Vivaldi, «Motezuma» and the Opera Seria* (Atti del Convegno Internazionale di studi, Rotterdam, 2005). Attualmente sta conducendo nuove ricerche per una prossima pubblicazione sempre incentrata sulla figura di Vivaldi e la Chiesa della Pietà.

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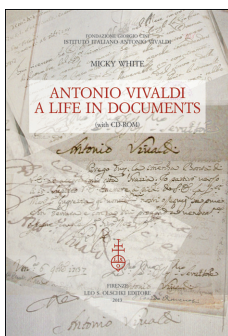
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