

TOWARD A FESTSCHRIFT RENAISSANCE STUDIES IN HONOR OF JOSEPH CONNORS

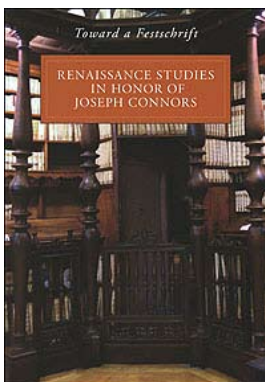
Edited by

MACHTELT ISRAËLS AND LOUIS A. WALDMAN

with

GUIDO BELTRAMINI, ANTHONY D'ELIA, BIANCA DE DIVITIIS,
ALISON FRAZIER, GIUSEPPE GERBINO, GUIDO GUERZONI,
ESTELLE LINGO *and* MARICA TACCONI

On the occasion of Joseph Connors's retirement as Director of Villa I Tatti (2002-2010), this booklet presents twelve tributes highlighting his outstanding achievements as a scholar and his impact on the field of Renaissance studies during the twelve years of his directorship. The volume includes an introduction by Machtelt Israëls and Louis A. Waldman, as well as a list of



the 175 scholarly essays that will appear in the three-volume Festschrift in his honor, to be published by Leo S. Olschki in 2011. Authors of the tributes include Derek Bok, Caroline Bruzelius, Alessandro Cecchi, Péter Farbaky, Robert E. Harriet, Jr., William C. Kirby, Alessandro Nova, Beatrice Paolozzi Strozzi, Lino Pertile, Gabriele Rossi Rognoni, Neil Rudenstine, and Diana Sorensen.

In occasione del ritiro di Joseph Connors dalla direzione di Villa I Tatti, questo volumetto presenta 12 contributi che sottolineano gli importanti risultati raggiunti come studioso e il suo apporto nel campo degli studi rinascimentali durante i 12 anni della sua direzione. Sono anche elencati 175 saggi che appariranno nella miscellanea in suo onore, in tre tomi (Olschki, 2011).

Villa I Tatti

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