

MEMORY AND INVENTION

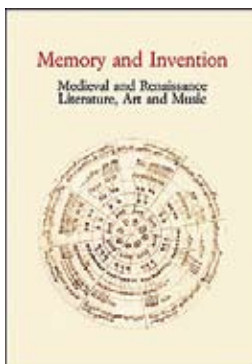
MEDIEVAL AND RENAISSANCE LITERATURE, ART AND MUSIC

Acts of an International Conference, Florence, Villa I Tatti, May 11, 2006

EDITED BY

ANNA MARIA BUSSE BERGER E MASSIMILIANO ROSSI

In recent years it has become increasingly clear to students of medieval and Renaissance culture that the art of memory was closely related to compositional processes in literature, art, and music. The fact that something was written down does not necessarily mean that it was conceived in writing. Authors, painters, and composers established throughout their careers memorial archives into which they delved when they composed new works. The papers presented in this volume explore various aspects of how the relevant material was memorized-



whether through division and classification, or through visual diagrams. Then, the authors go on to ask how the memorized material was used to create new works. How were the old texts and models incorporated into new ones? What was left out or forgotten and what was reinterpreted in new ways? The essays assembled in this volume all emphasize the interplay of literate and oral composition and transmission and thus enrich our current understanding of medieval and Renaissance art, literature, and music.

Negli ultimi anni è diventato sempre più chiaro quanto l'arte della memoria sia strettamente legata ai processi compositivi, in letteratura, arte e musica. Questi saggi indagano sul perché e quali di questi materiali siano stati memorizzati o no attraverso il frazionamento e la classificazione oppure diagrammi visivi; inoltre su quali testi o modelli siano stati rielaborati in nuove opere oppure reinterpretati in nuovi modi.

TABLE OF CONTENTS

Preface • Acknowledgements • Introduction. ALISON CORNISH, Volgarizzamenti: To Remember and to Forget • STEPHEN ORGEL, Shakespeare and the Art of Forgetting • MARIO CARPO, Architecture: The Rise of Technical Design and the Fall of Technical Memory in the Renaissance • MASSIMILIANO ROSSI, Mente, libro e cosmo nel tardo Cinquecento: il ruolo mnemonico dell'illustrazione nella produzione editoriale di Giovan Paolo Gallucci • ANNA MARIA BUSSE BERGER, Models for Composition in the Fourteenth and Fifteenth Centuries • PHILIPPE CANGUILHEM, Main mémorielle et invention musicale à la Renaissance • STEFANO LORENZETTI, «Arboream inspicias figuram». Figure e luoghi di memoria nel pensiero e nella pratica musicale tra Cinque e Seicento • LINA BOLZONI, L'arte della memoria e dintorni: studi ed esperienze recenti fra storia, arte e antropologia.

**Villa I Tatti. The Harvard University Center
for Italian Renaissance Studies, vol. 24**

2009, cm 17 × 24, XX-174 pp. con es. mus., 37 figg. n.t. e 12 tavv. f.t.
Rilegato (Hardcover). [ISBN 978 88 222 5852 6]

CASA EDITRICE

Casella postale 66 • 50123 Firenze
email: celso@olschki.it • pressoffice@olschki.it

Tel. (+39) 055.65.30.684



LEO S. OLSCHKI

P.O. Box 66 • 50123 Firenze Italy
orders@olschki.it • INTERNET: www.olschki.it

Fax (+39) 055.65.30.214