

POWER, BEAUTY AND MEANING

EIGHT STUDIES ON CHINESE MUSIC

EDITED BY
LUCIANA GALLIANO

Un'indagine centrata sulla ricostruzione del significato dell'esperienza musicale in Cina sia in ambito teorico che applicativo. Abbandonato il dubbio tentativo di sistematizzare le sfaccettature di una esperienza tanto complessa all'interno di una meta-teoria musicale, si è privilegiata l'individuazione di specifici «itinerari di senso» che testimoniano la varietà delle risposte cinesi agli interrogativi sul «significato» della musica.

Each study in this volume explores and clarifies one or more aspects of the multifaceted nature of Chinese musical experience, focusing on its construction of meaning, both in the theoretical debate and in the realm of practice. Rather than attempting to construct some kind of meta-theory for the comprehension of Chinese music as a whole, it aims at reconstructing local itineraries of «sense» deriving from context and comparison, to show the extraordinary variety of responses given in China to the problem of musical meaningfulness.

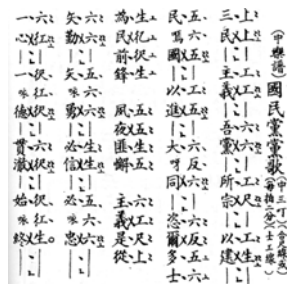


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