

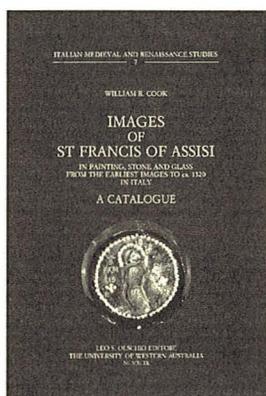
WILLIAM R. COOK

IMAGES OF ST FRANCIS OF ASSISI

IN PAINTING, STONE AND GLASS
FROM THE EARLIEST IMAGES
TO CA. 1320 IN ITALY
A CATALOGUE

St Francis of Assisi is one of the world's most beloved and influential figures. Although some of the early images of the Saint and stories from his life, especially those in the Basilica of San Francesco in Assisi, are well known, there has never been a comprehensive attempt to collect and analyze **all** of the early images of the saint. Consequently, until now it has been impossible to study the evolution of the visual images of the Saint, and examinations of the best known works have lacked sufficient context.

The work of art that Cook studies exist today in thirteen countries, and he also includes a catalogue of lost



works. For each entry, there is a careful description, thorough analysis, and comprehensive bibliography. The book includes almost 300 photographs.

Cook's work will be the starting point for any future study of Franciscan iconography. It is also a major contribution to the study of St Francis and the Friars Minor as well as Franciscan theology. The author describes his interest being «at the intersection of history, art history, and theology». Thus, scholars from all of these disciplines will find Cook's work to be indispensable as they continue to explain the meaning of St Francis for his own time and for the new millennium.

Ecco per la prima volta un catalogo con la descrizione di tutte le immagini riguardanti San Francesco d'Assisi prodotte in Italia fino ai primi anni del '300. Uno strumento prezioso per gli storici e gli storici dell'arte.

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