

CHARLES H. LOHR

## LATIN ARISTOTLE COMMENTARIES

### III

#### INDEX INITIORUM - INDEX FINIUM

This Catalogue of incipits and explicits lists the opening and closing words of Latin commentaries on the works of Aristotle. Incipits have also been added for the Latin translations of Aristotle's works (authentic and spurious), for the medieval Latin translations of the Greek commentaries on Aristotle, and for the Latin translations of the commentaries of Averroes.

For each incipit the author and the title of the work to which it belongs have been indicated, in the form in which they must be found in my *Medieval Latin Aristotle Commentaries* (published in «Traditio», 23-30, 1967-1974, supplemented as necessary) and *Latin Aristotle Commentaries, II: Renaissance Authors* (Florence 1988, vol. II of the present work). For works other than the commentaries I have used *Aristoteles Latinus. Codices* (3 vols., Rome etc. 1939-1961), *Pseudo-Aristoteles latinus* (eds. C. B. Schmitt and D. Knox, London 1985), *Corpus latinum commentariorum in Aristotelem graecorum* (eds. G. Verbeke et al., Louvain etc. 1957 ss.) and *Aristotelis omnia quae extant opera... Averrois Cordubensis in ea opera... commentarii* (11 vols., Venice 1560).

In addition to the incipit for the body of any given work, incipits are supplied for the dedication, prooemium, and preface. For commentaries composed in the form of questions opening formulas have been ignored, and the questions entered under the words: *Utrum*, *An*, *Quid...* Incipits for the first, second and final questions have been supplied as an aid in identifying commentaries preserved in copies damaged at the beginning or end. A few incipits in the vernacular have been included, where historically important. For commentaries composed after the year 1500 only selected incipits have been supplied.

The explicits have been alphabetized backwards, beginning with the last word of the text itself, and omitting doxologies, declarations of gratitude, and the colophon (giving author and the title of the work in question), except where I have had to rely on library catalogues or older bibliographies.

(from the *Preface*)

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